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Rebel without a cause : the story of a criminal psychopath / Robert M. Lindner ; Introduction by Sheldon Glueck and Eleanor T. Glueck

Title:	Rebel without a cause : the story of a criminal psychopath
Author zone:	Robert M. Lindner ; Introduction by Sheldon Glueck and Eleanor T. Glueck
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	Rebel Without a Cause is a 1955 American drama film about emotionally confused suburban, middle-class teenagers. Filmed in the then recently introduced CinemaScope format and directed by Nicholas Ray, it offered both social commentary and an alternative to previous films depicting delinquents in urban slum environments. The film stars James Dean, Sal Mineo, and Natalie Wood. The film was a groundbreaking attempt to portray the moral decay of American youth, critique parental style, and explore the differences and conflicts between generations. The title was adopted from psychiatrist Robert M. Lindner's 1944 book, Rebel Without a Cause: The Hypnoanalysis of a Criminal Psychopath. The film, however, does not make any references to Lindner's book in any way. Warner Bros. released the film on October 27, 1955, almost a month after Dean's death in a car accident on September 30, 1955. Deutscher Filmtitel: "... denn sie wissen nicht, was sie tun"
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Summary

Abstract:	Robert Lindner's 1944 classic Rebel Without a Cause follows the successful analysis and hypnosis of a criminal psychopath, Harold. In full transcriptions of their forty-six sessions, Lindner takes his patient into the depths and recesses of his childhood memories. Plumbing the free-associative monologues for clues to unlock the causes of Harold's criminal behavior, Lindner portrays a man cut off from himself and unable to attach himself to others. Lindner reveals to Harold long-hidden incidents from his infancy and childhood that served to propel him toward a troubled and chaotic adulthood, full of armed robbery, break-ins and random sexual encounters. With care and diligence, patient and analyst begin to excavate events from Harold's childhood and reconstruct them as a foundation for analysis. Heralded as a classic upon its publication, Rebel Without a Cause is the tale of a masterful analysis that is still relevant today, against the complex issues of sanity, rehabilitation, and crime that resonate in our legal system.
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Authors / Subjects / Classification

Authors:	Lindner, Robert M. Glueck, Sheldon Glueck, Eleanor T.
Subjects:	Jugendkriminalität USA Psychoanalyse Hypnoanalyse Hypnose Psychopathologie Psychiatrie Geschichte 1900-1914 Geschichte 1914-1918 Geschichte 1918-1939 Geschichte 1939-1945 Fachschaft Psychologie/Pädagogik

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